

15
4-3
Minerva P. Hubbard.

14
TAKE ME BACK
— TO —
CANADA

SUNG BY
FORBES LAW DUGUID
CANADA'S FOREMOST BARITONE

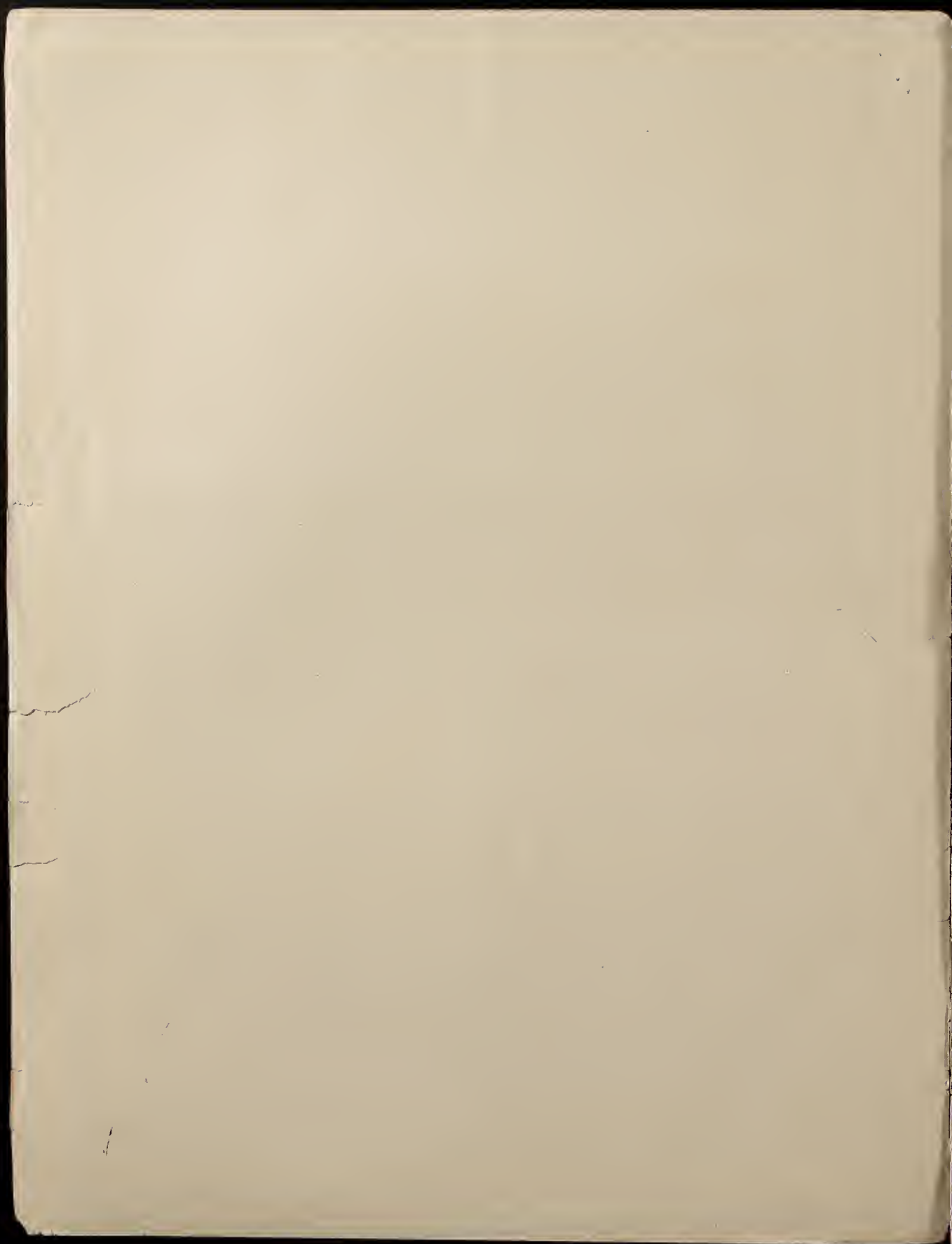


POEM AND MUSIC
BY
— **O.F. BECK.** —

ORGANIST OF IMPERIAL THEATRE

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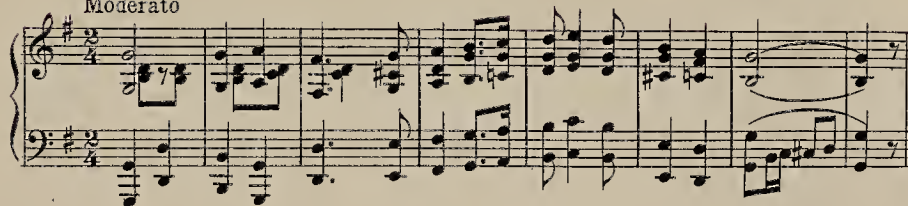


Take me back to Canada

3

Words and Music by
O. F. BECK.

Moderato



I've roamed a - round this world a bit, saw Broad-way lights when
I'm lone - some since I've been a - way, I'm long - ing just to

The vocal line continues with a half note D5, quarter notes E5 and F#5, and a half note G5. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

they were lit, and a hun-dred oth - er cities been to see _____ Been to
see the day that will bring me back to Ca-na-da my home _____ I am

The vocal line continues with a half note A4, quarter notes B4 and C5, and a half note D5. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

Fris-co France and It-a-ly, but none of them ap-peal to me in
on my way, I'm go-ing back, a kit up-on my shoulder packed I'll

Can-a-da is where I long to be
join the ranks and fight for Brit-tain's cause

Chorus

Take me back to Can-a-da To the Land of the map-le leaf

Where the sun is al-ways shin-ing on my home that knows no grief

Take me back etc. 3

— and when I see that Un - ion Jack I will shout Hur -

ray I'm glad I'm back In Can - a - da

My Can - a - da and I'll sing God save our grac - ious King in the

land of the ma - ple leaf. leaf.

Take me back etc. 3

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